

ERIK SILVERSON

Creative Director

Employment The Brownstein Group

Philadelphia, PA 2007-Present Executive Creative Director

Responsibilities include for the overseeing of all aspects of creative and brand building for our clients which include: Comcast, ESPN, GORE-TEX, IKEA, Majestic Athletic, Microsoft, Mural Arts, SuperPretzel and The Children's Hospital of Philadelphia.

Native Eyewear

Philadelphia, PA 2006-2007

Creative Director

Native Eyewear is a national sports sunglass company that competes with Oakley and Smith. Currently, they are ranked 3rd in sunglass sales in the USA. I was responsible for creating the Native brand as well as all of the marketing and communications over a 10 year period. From 2006- 2007 I was a full time employee of the company. Prior to that I was contracted for my services on a freelance basis.

Red Tettemer

Philadelphia, PA 1999-2006

Associate Creative Director

Responsibilities include the overseeing of, as well as partaking in, all aspects of creative for various clients which include: AMC, Bravo, Cablevision, Comcast, Comcast SportsNet, Fox, History Channel, IFC, Insight Communications and Showtime.

The Brownstein Group

Philadelphia, PA 1994-1999

Senior Art Director

Responsibilities include the overseeing of, as well as partaking in, all aspects of creative for various clients which include: AND 1, Anne Klein Factory Stores, CoreStates Center, Philadelphia Flyers/Phantoms, Philadelphia Magazine, Pitcairn Trust, The Shops at Liberty Place, Smartwool, TearDrop Golf and Thriftway-Shop n Bag.

Minkus & Associates

Philadelphia, PA 1992-1994

Graphic Designer

Design and advertising responsibilities for package design firm.

Projects included the national re-design and execution of Borden's complete product line, as well as the re-design of Meadow Gold, Viva, and Lite Line packaging.

Thomas Jefferson University Hospital

Philadelphia, PA 1988-1992

Graphic Designer

Design, advertising and pre-press production responsibilities for in-house publications department. Projects included communications materials for TJUH and all affiliated institutions: brochures, posters, invitations, logos, stationery, newsletters, advertising and kiosk displays.

Awards ONE SHOW, National ADDY's and Tellys

Technical Computer/Technical:

Adobe CS4, Final Cut Platform and Adobe After Effects.

Complete knowledge of all Macintosh systems and their peripherals.

Education Art Institute of Philadelphia, Philadelphia, PA

Major: Visual Communications 3.9 GPA

Portfolio/References Available Upon Request

Contact erik.silverson@gmail.com / 215.292.2192